
RADCLIFFE CLUB OF SAN FRANCISCO

OCTOBER EVENTS 2017

Culinary Adventures: San Francisco: Wednesday, October 11, 11:30 a.m., *Café Prague*, 424 Merchant. A favorite of folks in the neighborhood, the food is eastern European with an emphasis on Czech (especially beer). Yes, goulash, polish and bratwurst, also main course salads and sandwiches, soup and salad combos. Merchant is an "alley" in the financial district; it runs parallel to, and in between, Washington and Clay and between Battery and Sansome -- 424 is in the middle of that block. As you walk west on Merchant, the TransAmerica pyramid will be directly ahead of you. Embarcadero BART claims to be .4 miles; exit at Drumm, Davis or Front, walk north to Clay, turn west on Clay, then north on Battery, ½ block to Merchant. The 8, 30 and 45 buses run on Stockton, the 10 and the 12 run along Battery, the 1 comes right down Clay. RSVP to Pat Bourne, 415-474- 0212; patriciabourne@post.harvard.edu. *Special event to follow:* Alison Boeckmann has invited us to make an after-lunch visit to their recently-moved- into apartment in the Gateway complex. Some of us have made nuisances of ourselves with our endless questions; it's very near to Café Prague, so here's our chance!!

Book Group: Sunday, October 8, at 3 p.m., at the (NOTE: new) home of Alison Boeckmann in San Francisco at 440 Davis Ct. #1211, San Francisco, CA, 94111. For directions RSVP to Alison Boeckmann at alison_boeckmann@post.harvard.edu or 415-589-7001 (home), 415-317-2150 (cell). The book for October will be *THE FARAWAY NEARBY* by Rebecca Solnit. "A beautiful and profound book of essayistic reflection on memory, family, grief, travel, and storytelling." (The Millions) "The product of a remarkable mind at work, one able to weave a magnificent number of threads into a single story, demonstrating how all our stroyes are interconnected." (Bookforum) "Solnit's ensouling facility with language and profound perception of "physical and psychic geography" shape her complexly evocative musings on how we extract meaning from inheritance, feeling, place, and experience." (Donna Seaman) The book for November will be *SEXUAL POLITICS* by Kate Millett. "The cultural critic Elaine Showalter said: "A revolution needs leaders, and with Sexual Politics Kate Millett came forward to give the Women's Liberation Movement a national voice and a strong connection to higher education. She was an intellectual and a radical feminist who could also speak effectively to a wide general audience." The book was first issued in 1970 and became a keystone of second-wave feminism. We are interested in re-visiting it from today's perspective.

Film Group: Saturday, October 28 at 1 p.m., at the San Francisco Towers home of Ellie Zuckerman, 1661 Pine Street #511, San Francisco CA, 94109. We will continue watching *THE PALLISERS*, a multi part BBC series based on the novels of Anthony Trollope, but the end is in sight! The photography and scenery are glorious, the costumes beautiful, and the themes surprisingly modern. Miraculously, although much time passes as the series unfolds, no one seems to get any older, that is except the children who do grow up. RSVP to Ellie at 415-447-5695(home) or 925-876-8261(cell), or elz@post.harvard.edu. Parking can be arranged if Ellie is notified ahead of time.

Museum Dates: Guests welcome! Please arrive 10 minutes early. Join us afterwards for coffee or lunch at the museum café. RSVP to Alison Boeckmann at alison_boeckmann@post.harvard.edu or 415-589-7001 (home), 415-317-2150 (cell). Send check (made out to Alison Boeckmann) to Alison Boeckmann, 440 Davis Ct. #1211, SF 94111

Sunday, October 29, at 10 a.m. at the de Young Museum "Teotihuacan: City of Water, City of Fire" One of the earliest, largest, and most important cities in the ancient Americas, Teotihuacan is now a UNESCO World Heritage Site and the most visited archaeological site in Mexico. The exhibition, organized in collaboration with Mexico's Instituto Nacional de Antropología e Historia (INAH), will feature recent, never-before-seen archaeological discoveries and other major loans from Mexican and US cultural institutions. Monumental and ritual objects from Teotihuacan's three pyramids will be shown alongside mural paintings, ceramics, and stone sculptures from the city's apartment compounds. Cost is \$15 for members of FAMSF and guests, \$40 for adults, \$35 for seniors.

Sunday, December 3, at 10:30 a.m. at the SFMOMA: "Robert Rauschenberg: Erasing the Rules" More than 150 of Rauschenberg's artworks, including prints, sculptures, paintings, and Combines (works that incorporate painting and sculpture), will be on view in this retrospective celebrating the artist's continual experimentation with materials and collaborative working processes during his six-decade career. The exhibit is organized by Tate Modern, London, The Museum of Modern Art, New York, and the SFMOMA. Cost is \$20 for members of SFMOMA and guests, \$45 for adults, \$40 for seniors.

If you have a change of address, please contact Janet Taber-Coppola at 415-515-5646 or janettabercoppola@gmail.com