
RADCLIFFE CLUB OF SAN FRANCISCO

NOVEMBER EVENTS 2017

Culinary Adventures: **San Francisco: Wednesday, November 8, 11:30am, Bellota**, 888 Brannan (between 7th and 8th, close to 8th, in the Twitter Building). This raved-about Spanish restaurant is sort of in SOMA, sort of in the Design District and sort of in Mission Bay. Great charcuterie, salads, open-face sandwiches, bocadillos (warm sandwiches with side salad), hot tapas and paellas that serve 2 to 4. The chef comes from *Coqueta* where we once had a memorable lunch; the critics go on and on. The 8, 19, 27 and 47 all work. If you're driving, let's talk. RSVP to Pat Bourne, 415-474-0212; patriciabourne@post.harvard.edu.

Book Group: Sunday, November 12, at 3 p.m., at the home of Christie Coffin, 1622 Spruce Street, Berkeley. For directions and to RSVP contact Christie at 510-548-2146 or christieandsteve@yahoo.com. The book for November will be *SEXUAL POLITICS* by Kate Millett. The cultural critic Elaine Showalter said: "A revolution needs leaders, and with Sexual Politics Kate Millett came forward to give the Women's Liberation Movement a national voice and a strong connection to higher education. She was an intellectual and a radical feminist who could also speak effectively to a wide general audience." The book was first issued in 1970 and became a keystone of second-wave feminism. We are interested in re-visiting it from today's perspective.

The book for December will be *FRANKENSTEIN*; or, *THE MODERN PROMETHEUS* by Mary Shelley. Rebecca Solnit had a lot to say about Frankenstein; some of us have never read it or read it a long time ago. It can be downloaded for free from gutenberg.org. The San Francisco Public library shelves it in the Teen Fiction section. The *New Yorker* of April 24, 2017, has an article by Kathryn Schulz on "Literature's Arctic Obsession", which states that "The greatest writers of the nineteenth century were drawn to the North Pole. What did they hope to find there? ... Few people today recall that Mary Shelley's story begins and ends in the Arctic." She puts the book into an interesting literary and cultural context. Ask Alison for a pdf version of the article.

Film Group: Because of everyone's holiday schedules, the group will not meet in November. Our next meeting will be on Saturday, December 9 at 1 p.m. at Ellie Zuckerman's home. We will begin viewing *THE FORSYTE SAGA*, a Masterpiece Theatre production from 2002.

Museum Dates: Guests welcome! Please arrive 10 minutes early. Join us afterwards for coffee or lunch at the museum café. RSVP to Alison Boeckmann at alison_boeckmann@post.harvard.edu or 415-589-7001 (home), 415-317-2150 (cell). Send check (made out to Alison Boeckmann) to Alison Boeckmann, 440 Davis Ct. #1211, SF 94111

Sunday, December 3, at 10:30 a.m. at the SFMOMA: "Robert Rauschenberg: Erasing the Rules" More than 150 of Rauschenberg's artworks, including prints, sculptures, paintings, and Combines (works that incorporate painting and sculpture), will be on view in this retrospective celebrating the artist's continual experimentation with materials and collaborative working processes during his six-decade career. The exhibit is organized by Tate Modern, London, The Museum of Modern Art, New York, and the SFMOMA. Cost is \$20 for members of SFMOMA and guests, \$45 for adults, \$40 for seniors.

Sunday, January 21, at 10 a.m. at the Asian Art Museum "Couture Korea." With more than 120 works, the exhibition considers fashion as an enduring expression of social and cultural values. Details in December Newsletter.

SAVE THE DATE: New Years Eve Party, details in December newsletter."

If you have a change of address, please contact Janet Taber-Coppola at 415-515-5646 or janettabercoppola@gmail.com