
RADCLIFFE CLUB OF SAN FRANCISCO

DECEMBER EVENTS 2017

Special Evening: New Year's Eve Supper, Saturday, December 31 at 6:30 p.m. Fredericka Cobey and her sister Elizabeth have invited us to their home at 36 Morning Sun Ave., Mill Valley, for our club's traditional Celebration of the New Year "Cambridge-Time" - with a champagne toast at 9 p.m.! Please let Freddy know if you'd like to collaborate on food, wine and/or champagne. RSVP by Saturday, December 28 to her at 415-388-0839 or freddycobey@gmail.com. There is street parking and some parking in the driveway, which is steep. For carpools, please contact Alison Boeckmann alison_boeckmann@post.harvard.edu or 415-589-7001 (home), 415-317-2150 (cell).

Culinary Adventures: San Francisco: Wednesday, December 13, 11:30 a.m., *A Mano*, 450 Hayes (between Gough and Octavia). This is a newish mainly-pasta restaurant where everything is house-made the day of. One critic is crazy about it, a couple of others not so much. But customers are very enthused and lots and lots of them line up (no reservations!) on a regular basis. In addition to pasta, there are 2 pizzas a day, antipasti and salads. Surprising that they are open for lunch, but it's no secret; let's get there on the early side of 11:30 when they vowed to me that there would be plenty of space for us. The 21 runs on Hayes; 47 and 49 on Van Ness are very close; anything on Market St., get off at Van Ness Station. 2-hour meters, some longer. RSVP to Pat Bourne, 415-474-0212; patriciabourne@post.harvard.edu.

Book Group: Sunday, Sunday, December 10, at 3 p.m., at the home of Consuelo Aceves, 440 Davis, Apt 2009, in San Francisco, 94111. For directions and to RSVP to Consuelo: consuelo-aceves@post.harvard.edu or 415-225-9080. The book for December will be FRANKENSTEIN; or, THE MODERN PROMETHEUS by Mary Shelley. Rebecca Solnit had a lot to say about Frankenstein; some of us have never read it or read it a long time ago. It can be downloaded for free from gutenberg.org. The San Francisco Public library shelves it in the Teen Fiction section. If you have access to The New Yorker of April 24, 2017, there is an article by Kathryn Schulz on "Literature's Arctic Obsession", which states that "The greatest writers of the nineteenth century were drawn to the North Pole. What did they hope to find there? ... Few people today recall that Mary Shelley's story begins and ends in the Arctic." She puts the book into an interesting literary and cultural context. Alison has a pdf version of the article that she can send, and will have hard copy at the meeting.

The book for January (2018) will be VILLETTE by Charlotte Bronte. "Arguably Brontë's most refined and deeply felt work, Villette draws on her profound loneliness following the deaths of her three siblings. . . . Brontë's strikingly modern heroine must decide if there is any man in her society with whom she can live and still be free. . . . Celebrated by George Eliot and Virginia Woolf for its strikingly modern psychological depth and examination of women's roles, Villette is now recognized as Charlotte Brontë's masterpiece, surpassing even Jane Eyre." (Amazon) "Villette bears a certain Brontëan resemblance to Jane Eyre -- gothic mysticism, spiritual intensity, bursts of passionate lyricism, a plain heroine making her way in an unfriendly world -- but is in many other ways its inverse. Jane Eyre works in sharp black and white, while Villette works in psychological and even factual grey areas. Where Jane's specialness is stipulated, despite her poverty and plain looks, the heroine of Villette, Lucy Snowe, is an unassuming figure who spends the majority of the novel as a quiet observer. Jane insists on her own agency, while Lucy is reactive at best. Yet it is Lucy who truly breaks free of the expected domestic fate." (Claire Fallon)

Film Group: Saturday, December 9 at 1 p.m., at the San Francisco Towers home of Ellie Zuckerman, 1661 Pine Street #511, San Francisco CA, 94109. We will begin watching THE FORSYTE SAGA a multi part BBC series based on the novel by John Galsworthy. The series is brilliantly acted and many of the actors, such as Damien Lewis, went on to become quite famous. The story revolves around three generations of an upper middle class family, the Forsytes, from the 1870's until 1920. Romance, betrayal, jealousy, and social unrest, coupled with gorgeous costumes and sets —how could anyone resist? RSVP to Ellie at 415-447-5695(home) or 925-876-8261(cell), or elz@post.harvard.edu. Parking can be arranged if Ellie is notified ahead of time.

Museum Dates: Guests welcome! Please arrive 10 minutes early. Join us afterwards for coffee or lunch at the museum café. RSVP to Alison Boeckmann at alison_boeckmann@post.harvard.edu or 415-589-7001 (home), 415-317-2150 (cell). Send check (made out to Alison Boeckmann) to Alison Boeckmann, 440 Davis Ct. #1211, SF 94111

Sunday, January 21, at 10 a.m. at the Asian Art Museum "Couture Korea." With more than 120 works, the exhibition considers fashion as an enduring expression of social and cultural values. Adults \$35, seniors \$30, members of the Asian Art Museum \$10

Sunday February 25 (Tentative) at the Legion of Honor "Casanova: The Seduction of Europe ." This exhibit explores 18th-century Europe through the eyes of one of its most colorful characters, Giacomo Casanova (Italian, 1725–1798). Details in January Newsletter

If you have a change of address, please contact Janet Taber-Coppola at 415-515-5646 or janettabercoppola@gmail.com