
RADCLIFFE CLUB OF SAN FRANCISCO

JANUARY EVENTS 2018

Culinary Adventures: San Francisco: Wednesday, January 10, 11:30 a.m., *Lavash*, 511 Irving Street, (between 6 th and 7 th Avenues). This family-owned neighborhood Persian restaurant comes highly recommended by local Club members!! There are salads, kebabs, stews, and, yes, desserts. The 6 and 43 run a block away on Parnassus and the N runs right down Irving; the 44 comes across the Park from the Richmond and runs along 9 th . Neighborhood 2-hour parking or meters, or park in the park. RSVP to Pat Bourne, 415-474-0212; patriciabourne@post.harvard.edu.

Book Group: Sunday, January 14, at 3 p.m., at the home of Alison Boeckmann, 440 Davis Ct. #1211, San Francisco, CA, 94111. For directions and to RSVP contact Alison at alison_boeckmann@post.harvard.edu or 415-589-7001 (home), 415-317-2150 (cell). The book for January (2018) will be *VILLETTE* by Charlotte Bronte. "Arguably Brontë's most refined and deeply felt work, *Villette* draws on her profound loneliness following the deaths of her three siblings. . . . Brontë's strikingly modern heroine must decide if there is any man in her society with whom she can live and still be free . . . Celebrated by George Eliot and Virginia Woolf for its strikingly modern psychological depth and examination of women's roles, *Villette* is now recognized as Charlotte Brontë's masterpiece, surpassing even *Jane Eyre*." (Amazon) "Villette bears a certain Brontëan resemblance to *Jane Eyre* -- gothic mysticism, spiritual intensity, bursts of passionate lyricism, a plain heroine making her way in an unfriendly world -- but is in many other ways its inverse. *Jane Eyre* works in sharp black and white, while *Villette* works in psychological and even factual grey areas. Where *Jane*'s specialness is stipulated, despite her poverty and plain looks, the heroine of *Villette*, Lucy Snowe, is an unassuming figure who spends the majority of the novel as a quiet observer. *Jane* insists on her own agency, while *Lucy* is reactive at best. Yet it is *Lucy* who truly breaks free of the expected domestic fate." (Claire Fallon) The book for February will be *MY BELOVED WORLD* by Sonia Sotomayor. "A compelling and powerfully written memoir about identity and coming of age... If the outlines of Justice Sotomayor's life are well known by now, her searching and emotionally intimate memoir, *My Beloved World*, nonetheless has the power to surprise and move the reader... This account of her life is revealing, keenly observed and deeply felt... This insightful memoir underscores just how well Justice Sotomayor mastered the art of narrative. It's an eloquent and affecting testament to the triumph of brains and hard work over circumstance, of a childhood dream realized through extraordinary will and dedication." (Michiko Kakutani, *The New York Times*)

Film Group: Saturday, January 27, 2018, at 1 p.m., at the San Francisco Towers home of Ellie Zuckerman, 1661 Pine Street #511, San Francisco CA, 94109. We will continue watching *THE FORSYTE SAGA*, a multi part series based on the work of John Galsworthy. The saga continues, as we become engaged with a complicated story that poses some important questions regarding obsessive love, passion, duty, and class. The scenery is glorious, the costumes beautiful, and the themes surprisingly modern. There are many discs in this series, so the story will continue for a while longer! RSVP to Ellie at 415-447-5695(home) or 925-876-8261(cell), or elz@post.harvard.edu. Parking can be arranged if Ellie is notified ahead of time.

Museum Dates: Guests welcome! Please arrive 10 minutes early. Join us afterwards for coffee or lunch at the museum café. RSVP to Alison Boeckmann at alison_boeckmann@post.harvard.edu or 415-589-7001 (home), 415-317-2150 (cell). Send check (made out to Alison Boeckmann) to Alison Boeckmann, 440 Davis Ct. #1211, SF 94111

Sunday, January 21, at 10 a.m. at the Asian Art Museum "Couture Korea." With more than 120 works, the exhibition considers fashion as an enduring expression of social and cultural values. Adults \$35, seniors \$30, members of the Asian Art Museum \$10

Sunday, February 25, at the Legion of Honor "Casanova: The Seduction of Europe ." This exhibit explores 18th-century Europe through the eyes of one of its most colorful characters, Giacomo Casanova (Italian, 1725–1798). Adults \$40, seniors \$35, members of the FAMSF \$15

Radcliffe Choral Society Tour: There will be several concerts around the Bay Area the week of Jan 13-19. In San Francisco, they will sing with the San Francisco Girls Chorus Friday, Jan. 19th at 7:30 PM Kanbar Performing Arts Center. For details, see our web site radcliffeclubsf.org or <https://www.radcliffechoralsociety.com/bay-area-tour-2018.html>

"Your Harvard: San Francisco" February 14, 2018 6:30 p.m., Yerba Buena Center for the Arts. See our web site.

If you have a change of address, please contact Janet Taber-Coppola at 415-515-5646 or janettabercoppola@gmail.com

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www.radcliffeclubsf.org