
RADCLIFFE CLUB OF SAN FRANCISCO

FEBRUARY EVENTS 2018

Culinary Adventures: San Francisco: Wednesday, February 7, 11:30 a.m., *Jiangnan Cuisine*. 3420 Balboa St., (between 35 th and 36 th Avenues). Only the second true Jiangnan restaurant in San Francisco, this is Shanghainese food; lots of it is black! The big deal is the duck; it's pitch black and everyone orders it. You will, too. Amazing fried rice and other wok dishes are less intimidating, but still plenty adventurous. The 31 runs along Balboa; the 38 Geary is just a block over, the 1 California turns around at 32 nd and Geary. RSVP to Pat Bourne, 415-474- 0212; patriciabourne@post.harvard.edu.

Book Group: Sunday, February 11, at 3 p.m., at the home of Ann Merrill, 1300 Clayton Street, San Francisco, CA 9414. For directions and to RSVP contact Ann at 415-863-8239 or amerrill@sonic.net. The book will be *MY BELOVED WORLD* by Sonia Sotomayor. "A compelling and powerfully written memoir about identity and coming of age...If the outlines of Justice Sotomayor's life are well known by now, her searching and emotionally intimate memoir, *My Beloved World*, nonetheless has the power to surprise and move the reader...This account of her life is revealing, keenly observed and deeply felt...This insightful memoir underscores just how well Justice Sotomayor mastered the art of narrative. It's an eloquent and affecting testament to the triumph of brains and hard work over circumstance, of a childhood dream realized through extraordinary will and dedication." (Michiko Kakutani, *The New York Times*)

The book for March will be *JANE CROW: THE LIFE OF PAULI MURRAY* by Rosalind Rosenberg. "A fascinating look at the incredible life of Pauli Murray, a mixed-race, transgender scholar, lawyer, activist, priest, and trailblazer who played a pivotal role in the civil rights and women's movements of the 20th century."--*The Advocate* "A compelling read from start to finish... Like all the best biographies, this is more than just the story of a single figure. It is the story of America, told through the intersections of race, gender, and sexuality that have come to define it... Rosenberg's *Jane Crow* makes not only an important contribution to the fields of Black, feminist, and trans history, but also offers us the timely reminder that, as Murray herself once wrote, 'one person and a typewriter make a movement.'"--*Lambda Literary*

Film Group: Saturday, February 24, at 1 p.m., at the San Francisco Towers home of Ellie Zuckerman, 1661 Pine Street #511, San Francisco CA, 94109. Due to technical difficulties at our January meeting, we were unable to continue watching *THE FORSYTE SAGA*, a multi part series based on the work of John Galsworthy. However, we will hopefully have solved the problem by February, and will watch again as the saga continues, engaging us with a complicated story that poses some important questions regarding obsessive love, passion, duty, and class. The scenery is glorious, the costumes beautiful, and the themes surprisingly modern. There are many discs in this series, so the story will continue for a while longer! RSVP to Ellie at 415-447-5695(home) or 925-876-8261(cell), or elz@post.harvard.edu. Parking can be arranged if Ellie is notified ahead of time.

Museum Dates: Guests welcome! Please arrive 10 minutes early. Join us afterwards for coffee or lunch at the museum café. RSVP to Alison Boeckmann at alison_boeckmann@post.harvard.edu or 415-589-7001 (home), 415-317-2150 (cell). Send check (made out to Alison Boeckmann) to Alison Boeckmann, 440 Davis Ct. #1211, SF 94111

Sunday February 25 at the Legion of Honor "Casanova: The Seduction of Europe." This exhibit explores 18th-century Europe through the eyes of one of its most colorful characters, Giacomo Casanova (Italian, 1725–1798). Adults \$40, seniors \$35, members of the FAMSF \$15

Sunday, March 25, Asian Art Museum "Divine Bodies" Details in March newsletter

"Your Harvard: San Francisco" February 14, 2018 6:30 p.m., Yerba Buena Center for the Arts. See our web site.

Please join us on Thursday, February 1st at Zellerbach Hall in Berkeley OR Friday, February 2nd at San Francisco Conservatory of Music, 50 Oak St, in San Francisco for a joint event hosted by Radcliffe Club of San Francisco. Guest Conductor Keitaro Harada leads Berkeley Symphony in Fauré's *Cantique de Jean Racine*, the Bay Area's own Gordon Getty's *Joan and the Bells*, and Berlioz's *Symphonic fantastique*. (See RCSF website for complete information.)

Save the date: Annual Meeting Saturday April 21, 11 am, at Julie Cheever's house

If you have a change of address, please contact Janet Taber-Coppola at 415-515-5646 or janettabercoppola@gmail.com