

MAY EVENTS 2018

MEMBERSHIP RENEWALS: Thank you to all who have renewed their membership in the club. If you haven't yet renewed, please do so, using the form sent in the same email message as this newsletter. The form can also be found in the Membership Information section of the club website at <http://www.radcliffeclubsf.org>.

Culinary Adventures: San Francisco: Wednesday, May 9, 11:30 a.m. at Alta MSP–Dogpatch, 1275 Minnesota Street (between 23rd and 24th streets). We've been, a good while ago, to Alta on Market Street; this outpost is in the heart of Dogpatch, next door to the Minnesota Street Project (yes, this could get you out to explore that new arts/artists project). Lunch there is order-at-the-counter style; the menu is concise (cold bowls (salads + chicken or spicy tofu), warm bowls (beef with broccoli, pork with collards and mushrooms, spicy tofu with squash), an amazing burger, a fried chicken sandwich and variations on the theme of ice cream and cookies for dessert). The T 3rd stops at 23rd Street (Minnesota St. is two blocks west). The 48 and the 22 are possibilities also, but the best bet is to pick up the T 3rd on Market and bring a New Yorker. Carpools from Civic Center BART could also be arranged. RSVP to Pat Bourne at 415-474-0212 or patriciabourne@post.harvard.edu.

Book Group: The group will not meet in May. The next meeting will be on **Sunday, June 10, at 3 p.m.** at the home of Alison Boeckmann, 440 Davis Court, #1211, San Francisco. The book is "Women and Power: A Manifesto" by Mary Beard. "A pithy exploration of misogyny's tangled cultural roots...[T]his slim volume draws on Beard's deep knowledge of the classical world and her personal experience as a target of online sexist abuse. She reflects on the gendered structures of power, from voiceless women in Ovid's *Metamorphoses* to feminists 'reclaiming' Medusa. With clear-sightedness and wry humour, this self-described 'gobby woman' proves public speech is no longer the preserve of maleness. More power to her." (Financial Times). "She is a writer of exceptional erudition and biting wit, and reading her is always a pleasure. This latest manifesto...is no exception...Beard has written an indictment, perhaps her most uncompromising to date, of an ancient past that she is hardly asking us – has never unequivocally asked us – to celebrate." (The Guardian). RSVP to Alison at alison_boeckmann@post.harvard.edu or 415-589-7001 (home), 415-317-2150 (cell). The book for July will be "Americanah" by Chimamanda Ngozi Adichie and the August book will be "Exit West" by Mohsin Hamid.

Film Group: The group will not meet in May. The next meeting will be on **Saturday, June 23, at 1 p.m.** at the San Francisco Towers home of Ellie Zuckerman, 1661 Pine Street, #511, San Francisco. We have finally completed our viewing of "The Forsyte Saga," and are taking a little break before we move on to our next films, which will be selections from the French Nouvelle Vague, or New Wave cinema. This movement was the creation of a group of trailblazing directors who exploded onto the film scene in the late 1950s, and reshaped cinematic conventions. Their influence continues to this day. We will begin this exploration with the film "My Night at Maud's" ("Ma Nuit Chez Maud") by Eric Rohmer from 1969. The story revolves around a devout Catholic man whose rigid principles are challenged during a one-night stand with Maud, a divorced woman with an outsize personality. RSVP to Ellie at 415-447-5695 (home) or 925-876-8261 (cell), or elz@post.harvard.edu. Parking can be arranged if Ellie is notified ahead of time.

Museum Dates: Guests welcome! Please arrive 10 minutes early. Join us afterwards for coffee or lunch at the museum café. RSVP to Alison Boeckmann at alison_boeckmann@post.harvard.edu or 415-589-7001 (home), 415-317-2150 (cell). Send check (made out to Alison Boeckmann) to Alison Boeckmann, 440 Davis Court, #1211, San Francisco 94111.

Sunday, June 17, at 10:30 a.m. at the SF Museum of Modern Art: "Rene Magritte: The Fifth Season." René Magritte (1898–1967) was one of the most intriguing painters associated with Surrealism, but he did not fully find his voice until after breaking ties with the movement. This exhibition, the first to look exclusively at Magritte's late career, examines his most important bodies of work from the 1940s through the 1960s, and shows how they marked a fundamental shift in painting from Modernism to our own time. \$23 for SFMOMA members and guests, \$52 for seniors, \$54 for adults, \$49 for ages 19-24. This exhibit will be very popular and the tour is limited to 15. Please sign up early.

Sunday, July 15, at 9 a.m. at the Legion of Honor: "Truth and Beauty." Details in the June newsletter.

If you have a change of address, please contact the club at the address below or kghenschel@gmail.com.
