

JUNE EVENTS 2018

Save the date! RCSF Program: Saturday, September 29, at 3 p.m. at the home of Julie Cheever in San Francisco. Drucilla Ramey, '68, board chair of Equal Rights Advocates and law school dean emerita, will speak about her perspective on women's rights and discrimination against women. More details in future newsletters.

Culinary Adventures: San Francisco: Wednesday, June 13, 11:30 a.m. at Esan Classic, 739-743 Larkin St. (at Ellis). This is a Thai restaurant that's made this year's top 100 list! Tom Silargorn, who also owns Lers Ros, wants to encourage us all to think beyond pad thai, and certainly beyond sweet. The food here focuses on the cuisine of northeastern Thailand, bordering Laos and Cambodia; it's spicier, more sour and more flavorful than what we're accustomed to, dishes you'll find on the menu when you visit Thailand. In addition to running restaurants, Silargorn is a unique kind of community organizer; he's encouraging the development of nearby Thai restaurants through a project called Eat Tenderloin; he says he wants to make the Tenderloin a destination!! Civic Center BART or Muni, then walk a few blocks north on Larkin, or hop the 19; 38 Geary to Larkin, Van Ness buses to Ellis or 31 to Larkin and Eddy. RSVP to Pat Bourne, 415-474-0212; patriciabourne@post.harvard.edu

Book Group: Sunday, June 10, at 3 p.m. at the home of Alison Boeckmann, 440 Davis Court, #1211, San Francisco. The book is "Women and Power: A Manifesto" by Mary Beard. "A pithy exploration of misogyny's tangled cultural roots....[T]his slim volume draws on Beard's deep knowledge of the classical world and her personal experience as a target of online sexist abuse. She reflects on the gendered structures of power, from voiceless women in Ovid's Metamorphoses to feminists 'reclaiming' Medusa. With clear-sightedness and wry humour, this self-described 'gobby woman' proves public speech is no longer the preserve of maleness. More power to her." (Financial Times). "She is a writer of exceptional erudition and biting wit, and reading her is always a pleasure. This latest manifesto...is no exception." (The Guardian). RSVP to Alison at alison_boeckmann@post.harvard.edu or 415-589-7001 (home), 415-317-2150 (cell). The book for July will be "Americanah" by Chimamanda Ngozi Adichie and the August book will be "Exit West" by Mohsin Hamid.

Film Group: Saturday, June 23, at 1 p.m. at the San Francisco Towers home of Ellie Zuckerman, 1661 Pine Street, #511, San Francisco. Our next series will be selections from the French Nouvelle Vague, or New Wave cinema. This movement was the creation of a group of trailblazing directors who exploded onto the film scene in the late 1950s, and reshaped cinematic conventions. Their influence continues to this day. We will begin with "My Night at Maud's" ("Ma Nuit Chez Maud") by Eric Rohmer from 1969. The story revolves around a devout Catholic man whose rigid principles are challenged during a one-night stand with Maud, a divorced woman with an outsize personality. RSVP to Ellie at 415-447-5695 (home) or 925-876-8261 (cell), or elz@post.harvard.edu. Parking can be arranged if Ellie is notified ahead of time.

Museum Dates: Guests welcome! Please arrive 10 minutes early. Join us afterwards for coffee or lunch at the museum café. RSVP to Alison Boeckmann at alison_boeckmann@post.harvard.edu or 415-589-7001 (home), 415-317-2150 (cell). Send check (made out to Alison Boeckmann) to Alison Boeckmann, 440 Davis Court, #1211, San Francisco 94111.

Sunday, June 17, at 10:30 a.m. at the SF Museum of Modern Art: "Rene Magritte: The Fifth Season." The works of Magritte's late career from the 1940s to the 1960s marked a fundamental shift in painting from Modernism to our own time. \$23 for SFMOMA members and guests, \$52 for seniors, \$54 for adults, \$49 for ages 19-24. This tour is almost sold out; please check with Alison.

Sunday, July 15, at 9 a.m. at the Legion of Honor: "Truth and Beauty: The Pre-Raphaelites and the Old Masters." In 1848 seven young Englishmen formed an artistic alliance aspiring to rebel against the contemporary Victorian art world. The Pre-Raphaelite Brotherhood defied idealized figures popularized by Raphael and other High Renaissance artists to reflect the simplicity, spirituality, and beauty they found in late medieval and early Renaissance art. This is the first major exhibition to juxtapose examples by the Pre-Raphaelite Brotherhood with works that inspired its members, including stained glass, domestic decorations, and sixteenth-century textiles. Adults \$40, seniors \$35, members of the FAMSF \$15.

To renew your membership or join the club, please use the membership form in the Membership Information section of the club website at <http://www.radcliffeclubsf.org>. If you have a change of address, please send it to Kathy Henschel at the address below or kghenschel@gmail.com.