

NOVEMBER EVENTS 2018

Culinary Adventures: San Francisco: Wednesday, November 14, at 11:30 a.m. at Alma Cocina, 2801 Folsom (corner 24th Street). This smart new Latin American/Peruvian restaurant is front and center in the ongoing transformation of the heart of the Mission. It's spiffy, but not swank, and has a neighborhood feel. Salads, empanadas, albondigas, crispy yuca, sandwiches and intriguing main dishes — quinoa risotto, Saltado Criollo (stir-fried beef and vegetables), Adobado, lots of vegetables. To get there, the 14 Mission and the 49 Van Ness come down Mission to 24th (two full blocks walk to Folsom; the 12 originates at Van Ness and Pacific and runs all the way down Folsom. Parking isn't great; there's a garage at 21st and Bartlett (between Valencia and Mission; two blocks to Folsom and three blocks to 24th). But surrounding streets are either meters or no-controls. It might be that a car service makes sense and we can pool on the way back. RSVP to Pat Bourne at (415) 474-0212 or patriciabourne@post.harvard.edu.

Book Group: Sunday, November 11, at 3 p.m. at the home of Consuelo Aceves, 440 Davis Court, #2009, San Francisco. The book is "Janesville" by Amy Goldstein. "A superb feat of reportage, 'Janesville' combines a heart-rending account of the implications of the closing on GM workers and their families with a sobering analysis of the response of the public and private sectors. The book is a must-read for anyone who wants to understand the economy of the Rust Belt — and its implications for America's once-proud middle class." (The Philadelphia Inquirer.) RSVP to Consuelo at (415) 225-9080 or consuelo-aceves@post.harvard.edu. The December book is "Adios Hemingway" by Cuban author Leonardo Padura Fuentes.

Film Group: Saturday, November 17, at 1 p.m. at the San Francisco Towers home of Stephanie Trimble, 1661 Pine Street, #413, San Francisco. We will continue watching **Charles Dickens's "Little Dorrit."** The family no longer resides in debtors' prison and is now wealthy — but Little Dorrit remains the same modest and kind person she always was, in contrast to her family who is invested in taking on the airs and attitudes of wealthy society. This turn of fortune gives Dickens an opportunity to display his great talent for social satire, and twists and turns in story lines. RSVP to Stephanie at (415) 846-5431 or stephielaw@yahoo.com. Parking is available if Stephanie is notified ahead of time.

Museum Dates: Guests welcome! Please arrive 10 minutes early. Join us afterwards for coffee or lunch at the museum café. RSVP to Alison Boeckmann at alison_boeckmann@post.harvard.edu or 415-589-7001 (home), 415-317-2150 (cell). Send check (made out to Alison Boeckmann) to Alison Boeckmann, 440 Davis Court, #1211, San Francisco 94111.

Sunday, Jan. 20, at 9 a.m. at the de Young Museum: "East Meets West: Jewels of the Maharajas." This exhibition explores the cultural and material exchanges between India and Europe through jewelry and precious objects ranging from the 17th century to the present. It features more than 150 pieces made in India or Europe associated with Mughal emperors, maharajas, and their courts. \$43 adults, \$40 seniors, \$15 FAMSF members.

Sunday, February 10, at 9 a.m. at the de Young Museum: "Gauguin: A Spiritual Journey." More than 50 Gauguin paintings, wood carvings, and ceramics from the Ny Carlsberg Glyptotek, Copenhagen.

Sunday, March 17, at 9 a.m. at the Legion of Honor: "Monet: The Late Years." Paintings from the final phase of the artist's long career, redefining the master of impressionism as a forebear of modernism.

RCSF New Year's Eve celebration: Our traditional "Cambridge time" New Year's Eve celebration with a supper and a champagne toast at 9 p.m.! **Monday, December 31, at 6:30 p.m.** at the home of Anne Harvey, 2856 Union Street, San Francisco. More details in December newsletter.

To renew your membership or join the club, please use the membership form in the Membership Information section of the club website at <http://www.radcliffeclubsf.org>. If you have a change of address, please send it to Kathy Henschel at the address below or kghenschel@gmail.com.