

## FEBRUARY EVENTS 2019

**Save the dates:** We have two special events coming up in April. More details on both in the March newsletter.

**Tuesday, April 2, at 6 p.m.** A lecture and discussion with Tomiko Brown-Nagin, the new dean of the Radcliffe Institute for Advanced Study, on “The Constitution, the Court and Social Change.” Dean Brown-Nagin is both a law professor and a history professor at Harvard. Presented by the Radcliffe Institute and Harvard Alumni Association; the RCSF and Harvard Club of SF are co-hosts. At the City Club of San Francisco.

**Saturday, April 6, at 11:30 a.m.** Radcliffe Club of San Francisco Annual Meeting. We will have a potluck lunch, a brief club update and election of officers, and a report on and discussion of the ideas in Dean Brown-Nagin’s talk. All members are invited. At the home of Julie Cheever in San Francisco.

**Culinary Adventures: San Francisco: Wednesday, February 13, at 11:30 a.m. at Perry’s on Union,** 1944 Union (between Laguna and Buchanan). It will be the day before Valentine’s Day and somehow, something familiar and beloved seemed in order to me. Then I noticed Jonathan Kauffman’s recent piece in the Chron, praising San Francisco’s “middle-aged bistros” – aha, I thought, that’s “us”: menu and ambiance both comfortable and familiar. The 45 and the 22 are the buses to take. We could provide pickup service at BART or Muni (let Pat know). If you’re thinking of driving, call Pat for strategies. RSVP to Pat Bourne at 415-474-0212 or [patriciabourne@post.harvard.edu](mailto:patriciabourne@post.harvard.edu).

**Book Group: Sunday, February 10, at 3 p.m.** at the home of Christie Coffin, 1622 Spruce Street, Berkeley. The book is “The 42<sup>nd</sup> Parallel” by John Dos Passos. This is the first volume of a trilogy. “With his U.S.A. trilogy...John Dos Passos is said by many to have written the great American novel. While Fitzgerald and Hemingway were cultivating what Edmund Wilson once called their ‘own little corners,’ John Dos Passos was taking on the world...U.S.A is a grand, kaleidoscopic portrait of a nation, buzzing with history and life on every page.” (Amazon.) RSVP to Christie at 510-546-2146 or [christieandsteve@yahoo.com](mailto:christieandsteve@yahoo.com). The book for March is “A Gentleman in Moscow” by Amor Towles.

**Film Group: Saturday, February 16, at 1 p.m.** at the San Francisco Towers home of Stephanie Trimble, 1661 Pine Street #413, San Francisco. We will begin watching “Dr. Thorne,” a BBC production brought to you by Julian Fellowes, the force behind “Downton Abbey.” The story is part of the chronicle of Anthony Trollope’s “Barchester Towers.” While Trollope is probably read less than Jane Austen or Charles Dickens, he writes about the same era, and the same themes—love, envy, lust, money, vanity and false values. Of course all of this is filmed with great scenery, gorgeous costumes, and top-notch production values. RSVP to Stephanie at 415-846-5431 or [stephielaw@yahoo.com](mailto:stephielaw@yahoo.com). Parking is available if Stephanie is notified in advance.

**Museum Dates:** Guests welcome! Please arrive 10 minutes early. Join us afterwards for coffee or lunch at the museum café. RSVP to [alison\\_boeckmann@post.harvard.edu](mailto:alison_boeckmann@post.harvard.edu) or 415-589-7001 (home) or 415-317-2150 (cell).

**Sunday, February 10, at 9 a.m. at the de Young Museum: "Gauguin: A Spiritual Journey."** More than 50 Gauguin paintings, wood carvings and ceramics from the Ny Carlsberg Glyptotek, Copenhagen, on view for the first time in San Francisco. In presenting these pieces alongside Oceanic art and Gauguin works on paper from the Fine Arts Museums' permanent collections, the exhibition explores Gauguin's inner quests and imaginings. The cost is \$43 adults, \$40 seniors, \$15 members of the FAMSF, \$15 youth (6-17). Send check (made out to Alison Boeckmann) to Alison Boeckmann, 440 Davis Court, #1211, San Francisco 94111.

**Sunday, March 17, at 9 a.m. at the de Young Museum: "Monet: The Late Years."** Late works redefining the master of impressionism as the forebear of modernism. The cost is the same as above.

**Sunday, April 14, at 10:15 a.m. at the SFMOMA: "Approaching American Abstraction."**

To renew your membership or join the club, please use the membership form in the Membership Information section of the club website at <http://www.radcliffeclubsf.org>. If you have a change of address, please send it to Kathy Henschel at the address below or [kghenschel@gmail.com](mailto:kghenschel@gmail.com).