

## MARCH EVENTS 2019

**Save the date: Radcliffe Club of San Francisco Annual Meeting, Saturday, April 6, at 11:30 a.m.** at the home of Julie Cheever, 44 21<sup>st</sup> Avenue, San Francisco. All members and prospective members are welcome. We will have a potluck lunch, an update on club activities, election of officers and a vote on club gifts. There will also be a report on and follow-up discussion of the April 2 lecture by Radcliffe Institute for Advanced Study Dean Tomiko Brown-Nagin (see below). RSVP for the annual meeting to [julie.cheever@gmail.com](mailto:julie.cheever@gmail.com) or 415-387-6843.

**Radcliffe Institute lecture: Tuesday, April 2, at 6 p.m.** at the City Club of San Francisco. Dean Tomiko Brown-Nagin, a Harvard law professor and history professor, will speak on **“The Constitution, the Court and Social Change.”** Presented by the Radcliffe Institute for Advanced Study and the Harvard Alumni Association; the Radcliffe Club and Harvard Club of San Francisco are co-hosts. See [www.radcliffeclubsf.org](http://www.radcliffeclubsf.org) for more information.

**Membership:** Thank you to all who joined the club or renewed their membership! If you haven't yet done so, the membership form was attached to the membership invitation sent in February and is also at [www.radcliffeclubsf.org](http://www.radcliffeclubsf.org).

**Culinary Adventures: San Francisco: Wednesday, March 13, at 11:30 a.m. at Beit Rima** (Rima's House, as in the chef-owner's mother), 138 Church Street (between 14<sup>th</sup> and Duboce). It's billed as “Arabic comfort food,” but the chef has a local high-end pedigree and interesting local connections. Yelpers love, love, love it – the food, the ambiance and the hospitality – check it out! On Muni, take any line that runs along Market Street, or take the north-south 22. RSVP to Pat Bourne at 415-474-0212 or [patriciabourne@post.harvard.edu](mailto:patriciabourne@post.harvard.edu).

**Book Group: Sunday, March 10, at 3 p.m.** at the home of Alison Boeckmann, 440 Davis Court, #1211, San Francisco. The book is **“A Gentleman in Moscow” by Amor Towles.** “... (L)aced with sparkling threads (they will tie up) and tokens (they will matter): special keys, secret compartments, gold coins, vials of coveted liquid, old-fashioned pistols, duels and scars, hidden assignments (discreet and smoky), stolen passports, a ruby necklace, mysterious letters... a luscious stage set, backdrop for a downright ‘Casablanca’-like drama.” (The San Francisco Chronicle.) RSVP to [alison\\_boeckmann@post.harvard.edu](mailto:alison_boeckmann@post.harvard.edu) or 415-589-7001. The book for April will be “The Sea, the Sea” by Iris Murdoch.

**Film Group: Saturday, March 16, at 1 p.m.** at the San Francisco Towers home of Stephanie Trimble 1661 Pine Street, #413. We will continue watching **“Dr. Thorne,”** a BBC production brought to you by Julian Fellowes, the force behind “Downton Abbey.” Fellowes' introductory remarks to each chapter are an interesting feature. He clearly is a fan of Trollope and feels he deserves more recognition. As the story continues, we see the primary importance of money and status in life at that time, and how these false values lead to unnecessary complications, unhappiness, and ruin. RSVP to Stephanie at 415-846-5431 or [stephielaw@yahoo.com](mailto:stephielaw@yahoo.com). Parking is available if Stephanie is notified in advance.

**Museum Dates:** Guests welcome! Please arrive 10 minutes early. Join us afterwards for coffee or lunch at the museum café. RSVP to [alison\\_boeckmann@post.harvard.edu](mailto:alison_boeckmann@post.harvard.edu) or 415-589-7001 (home) or 415-317-2150 (cell). Send check (made out to Alison Boeckmann) to Alison Boeckmann, 440 Davis Court, #1211, San Francisco 94111.

**Sunday, March 17, at 9 a.m. at the de Young Museum: “Monet: The Late Years.”** \$43 adults, \$40 seniors, \$15 members of the FAMSF and youth (6-17).

**Sunday, April 14, at 10:15 a.m. at the San Francisco Museum of Modern Art: “Approaching American Abstraction.”** This exhibition of selected American artists explores the diverse approaches to abstraction developed since 1950, from the forceful brushwork of Lee Krasner to the contemplative canvases and reliefs of Ellsworth Kelly and the enigmatic wood forms of Martin Puryear. Kelly and other Americans were influenced by Monet's late-period abstraction. \$37 Adults, \$35 seniors, \$16 members of the SFMOMA and children.

**Sunday, June 23, at 9 a.m. at the Legion of Honor: “Early Rubens.”**

The Harvard Club of San Francisco will hold its Annual Membership Dinner on **Thursday, April 18, at 6 p.m.,** featuring Peter Schwartz, senior vice president of strategic planning for Salesforce. See [harvardclubsf.org](http://harvardclubsf.org) for details.