

APRIL EVENTS 2019

RCSF ANNUAL MEETING: Saturday, April 6, at 11:30 a.m. at the home of Julie Cheever, 44 -21st Avenue, San Francisco. All members and potential members are welcome. The meeting will begin with a potluck lunch and follow-up discussion of the April 2 lecture by Radcliffe Institute for Advanced Study Dean Tomiko Brown-Nagin (see below). We will then have election of officers, an update on club activities and a vote on possible club donations to organizations that support women at Harvard. RSVP to julie.cheever@gmail.com or 415-387-6843.

Radcliffe Institute lecture: Tuesday, April 2, at 6 p.m. at the City Club of San Francisco. The institute's new dean, Tomiko Brown-Nagin, who is a Harvard law and history professor, will speak on **"The Constitution, the Court and Social Change."** See <https://huevents.harvard.edu/profile/form/index.cfm?PKformID=0x57324abcd>.

Culinary Adventures: San Francisco: Wednesday, April 10, 11:30 a.m. at Brenda's Meat and Three, 919 Divisadero (near McAllister). Brenda's French Soul Food in the Tenderloin has always seemed off limits for us with its legendary lines down the block. But Brenda has added a newish spot and it takes reservations! "Meat and three" refers to a tradition of a meat and three sides, say, fried chicken or meat loaf or BBQ beef brisket + potato bacon hash, collard greens and glazed yams. More soul food than Creole, this spot is about long cooked, homey food. On Muni, the 5, 21, 24 and 31 buses run nearby. RSVP to Pat Bourne at 415-474-0212 or patriciabourne@post.harvard.edu.

Book Group: Sunday, April 14, at 3 p.m. at the home of Alison Boeckmann, 440 Davis Court, #1211, San Francisco. The book is **"The Sea, the Sea" by Iris Murdoch.** "Booker Prize-winning (novel)...about a retired theater director who learns that his adolescent love...has retired with her husband to the same coastal town and decides that they should, decades later, renew their relationship. Stay tuned for kidnapping, attempted murder, a roundelay of appearances from past lovers and *their* lovers, plus wonderful descriptive passages about the sea in all phases of weather." (Susan Scarf Merrell.) RSVP to alison_boeckmann@post.harvard.edu or 415-589-7001. The book group will not meet in May. The book for June is "The Master" by Colm Toibin, a novel about Henry James.

Film Group: Saturday, April 27, at 1 p.m. at the San Francisco Towers home of Stephanie Trimble 1661 Pine Street, #413. We will watch a '68, documentary film written and directed by Steven Kovacs, who is a friend of Anne Harvey, one of our members. The movie covers exactly one year in the lives of a family of Hungarian immigrants, working hard to make a life for themselves in the San Francisco of 1968. However, the adjustment is not easy—not only is the family changing dramatically, the country and city around them are changing too. The interplay between the upheavals in the family and in the nation makes for a fascinating and perhaps nostalgic viewing experience. RSVP to Stephanie at 415-846-5431 or stephielaw@yahoo.com. Parking is available if Stephanie is notified in advance.

Museum Dates: Guests welcome! Please arrive 10 minutes early. Join us afterwards for coffee or lunch at the museum café. RSVP to alison_boeckmann@post.harvard.edu or 415-589-7001 (home) or 415-317-2150 (cell). Send check (made out to Alison Boeckmann) to Alison Boeckmann, 440 Davis Court, #1211, San Francisco 94111.

Sunday, April 14, at 10 a.m. at the San Francisco Museum of Modern Art: "Approaching American Abstraction." This exhibition explores the diverse approaches to abstraction developed by American artists since 1950, from the forceful brushwork of Lee Krasner to the contemplative canvases and reliefs of Ellsworth Kelly and the enigmatic wood forms of Martin Puryear. \$37 adults, \$35 seniors, \$16 SFMOMA members and children.

Sunday, June 23, at 9 a.m. at the Legion of Honor: "Early Rubens." Peter Paul Rubens (1577–1640) was celebrated for his skillful handling of oil paint; his sensuous coloring; and his taut, action-packed depictions of dramatic narratives. The exhibit focuses on what is arguably the artist's most innovative period, from 1608 until about 1620. \$45 adults, \$42 seniors, \$17 members of the FAMSF and children.

The Harvard Club of San Francisco will hold its Annual Membership Dinner on **Thursday, April 18, at 6 p.m.,** featuring Peter Schwartz, senior vice president of strategic planning for Salesforce. See harvardclubsf.org for details.

To renew your membership or join the club, please use the membership form at <http://www.radcliffeclubsf.org>.