

MAY EVENTS 2019

Culinary Adventures: San Francisco: Wednesday, May 8, at 11:30 a.m. at Palette Tea House, Ghirardelli Square, 900 Northpoint Street. Ghirardelli has been searching for ways to rejuvenate itself (it's a victim of the general crash in retail). The current cure is more and better restaurants. The brand new Palette Tea House is related to Koi Palace and Dragon Beaux. It's dim sum with some color and some whimsy: dumplings, bao and rice crepes. How about garlic pea tendrils, black-bean-roasted Brussels sprouts or mushroom stir-fry? There's even a chocolate mochi cake for dessert. The 30 and the 47 buses run on Larkin, the 19 dead-ends at Polk and Beach and the 49 and 28 dead-end more or less at Van Ness and North Point/Beach. There's a nice walk along Aquatic Park, the beach and out on the pier; some say the best water views in San Francisco. RSVP to Pat Bourne at 415-474-0212 or patriciabourne@post.harvard.edu.

Book Group: The book group is not meeting in May. The next meeting is on **Sunday, June 9, at 3 p.m.** at the home of Consuelo Aceves in San Francisco to discuss "**The Master**" by **Colm Toibin**. "A novel about Henry James, a man born into one of America's first intellectual families who leaves his country in the late nineteenth century to live in Paris, Rome, Venice, and London among privileged artists and writers, 'The Master' is unquestionably the work of a first-rate novelist: artful, moving, and very beautiful." (The New York Times Book Review.) The book for July is "The Buddha in the Attic" by Julie Otsuka, the story of a group of young women brought from Japan to San Francisco as "picture brides" nearly a century ago.

Film Group: Saturday, May 25, at 1 p.m. at the San Francisco Towers home of Stephanie Trimble 1661 Pine Street, #413. We will begin watching "**Elizabeth R**," a BBC miniseries about Queen Elizabeth I, starring Glenda Jackson. Jackson left her illustrious acting career to become a member of Parliament for more than 15 years, representing the Labour Party, and just recently returned to the stage, currently starring on Broadway as King Lear. This film role was one of her early efforts. RSVP to Stephanie at 415-846-5431 or stephielaw@yahoo.com. Parking is available if Stephanie is notified in advance.

Museum Dates: Guests welcome! Please arrive 10 minutes early. Join us afterwards for coffee or lunch at the museum café. RSVP to alison_boeckmann@post.harvard.edu or 415-589-7001 (home) or 415-317-2150 (cell). Send check (made out to Alison Boeckmann) to Alison Boeckmann, 440 Davis Court, #1211, San Francisco 94111.

Sunday, June 23, at 9 a.m. at the Legion of Honor: "Early Rubens." Peter Paul Rubens (1577–1640) was celebrated for his skillful handling of oil paint; his sensuous coloring; and his taut, action-packed depictions of dramatic narratives. Rubens was not just a remarkable artist but also an international diplomat and friend to scholars and monarchs. The exhibit focuses on what is arguably his most innovative period, from 1608 until about 1620. \$45 adults, \$42 seniors, \$17 members of the FAMSF and children.

Sunday, July 21, at 9:45 a.m. at the Asian Art Museum: "Tattoos in Japanese Prints." This exhibit recounts how large-scale, densely composed pictorial tattoos—now recognized as a distinctly Japanese style—emerged in 19th-century Japan in tandem with woodblock prints depicting tattooed heroes of history and myth. It contains more than 60 superb prints by artist Utagawa Kuniyoshi (1797–1861) and his contemporaries from the noted collection of the Museum of Fine Arts, Boston. \$30 adults, \$25 seniors, \$10 members of the Asian, \$10 youth/students.

If you have a change of address, please send it to the address below.