

JUNE EVENTS 2019

Culinary Adventures: San Francisco: Wednesday, June 12, 11:30 a.m. at Crossroads Café, 699 Delancey Street. This quite wonderful discovery is courtesy of Alison. It's a casual sandwich and salad place with a wide repertory of unusual coffees and teas, plus a garden patio, a bookstore and an art gallery! It's a creation of the Delancey Street Foundation and operates as one of their unique programs. All sorts of very nice things are said about it. Delancey is between Brannan and Townsend: 699 is just in from The Embarcadero. From Embarcadero Station, take the N (12 minutes), then a 3-minute walk. Or, take the 20-minute walk via Beale Street, marveling at the changes in SOMA and South Beach on your way. RSVP to Pat Bourne at 415-474-0212 or patriciabourne@post.harvard.edu.

Book Group: Sunday, June 9, at 3 p.m. at the home of Consuelo Aceves, 440 Davis Court, #2009, San Francisco. The book is **"The Master"** by Colm Toibin. "A novel about Henry James, a man born into one of America's first intellectual families who leaves his country in the late nineteenth century to live in Paris, Rome, Venice, and London among privileged artists and writers, 'The Master' is unquestionably the work of a first-rate novelist: artful, moving, and very beautiful." (The New York Times Book Review.) RSVP to Consuelo at 415-225-9080 or consuelo-aceves@post.harvard.edu. The book for July is "The Buddha in the Attic" by Julie Otsuka, a novel about a group of young women brought from Japan to San Francisco as "picture brides" nearly a century ago.

Film Group: There will be no meeting in June. The next meeting will be on **Saturday, July 13, at 1 p.m.** at the San Francisco Towers home of Stephanie Trimble, 1661 Pine Street, #413. We will continue watching **"Elizabeth R,"** a BBC miniseries starring Glenda Jackson. With the death of Queen Mary Tudor, the daughter of Catherine of Aragon and Elizabeth's half-sister, and having survived intrigues, multifarious plots, and essential incarceration, Elizabeth will now be crowned Queen. Phillip of Spain, the widower of Queen Mary, soon to be King of Spain, has his eyes on the much more beautiful and passionate Elizabeth. How will Elizabeth fare as this new adventure begins?? RSVP to Stephanie at 415-846-5431 or stephielaw@yahoo.com. Parking is available if Stephanie is notified in advance.

Museum Dates: Guests welcome! Please arrive 10 minutes early. Join us afterwards for coffee or lunch at the museum café. RSVP to alison_boeckmann@post.harvard.edu or 415-589-7001 (home) or 415-317-2150 (cell). Send check (made out to Alison Boeckmann) to Alison Boeckmann, 440 Davis Court, #1211, San Francisco 94111.

Sunday, June 23, at 9 a.m. at the Legion of Honor: "Early Rubens." Peter Paul Rubens (1577–1640) was celebrated for his skillful handling of oil paint; his sensuous coloring; and his taut, action-packed depictions of dramatic narratives. Rubens was not just a remarkable artist but also an international diplomat and friend to scholars and monarchs. The exhibit focuses on what is arguably his most innovative period, from 1608 until about 1620. \$45 adults, \$42 seniors, \$17 members of the FAMSF and children.

Sunday, July 21, at 9:45 a.m. at the Asian Art Museum: "Tattoos in Japanese Prints." This exhibit recounts how large-scale, densely composed pictorial tattoos—now recognized as a distinctly Japanese style—emerged in 19th-century Japan in tandem with woodblock prints depicting tattooed heroes of history and myth. It contains more than 60 superb prints by artist Utagawa Kuniyoshi (1797–1861) and his contemporaries from the noted collection of the Museum of Fine Arts, Boston. \$30 adults, \$25 seniors, \$10 members of the Asian, \$10 youth/students.

If you have a change of address, please send it to the address below.