

JULY EVENTS 2019

Culinary Adventures: San Francisco: Wednesday, July 10, at 11:30 a.m. at Noosh, 2001 Fillmore Street (at Pine). Noosh has been long awaited and much anticipated. Opened recently by a culinarily pedigreed couple, one of whom has been at Mourad, the other at Saison, they've been involved in the Michelin food world, but now want to do something casual and Eastern Middle Eastern (beyond Turkey to Israel, Greece and Armenia). Small plates, pita sandwiches, flatbreads, soups, salads and kebabs. They open at 11:30 and don't take reservations, but swear that if we come at 11:30, we'll be fine. Neighborhood parking is tight, but can be done. The 22 bus runs on Fillmore, as does the 3; the 1 and 2 cross Fillmore at Sacramento/Clay and Sutter. RSVP to Pat Bourne at 415-474-0212 or patriciabourne@post.harvard.edu.

Book Group: Sunday, July 14, at 3 p.m. at the home of Ann Merrill, 1300 Clayton Street, San Francisco. The book is **"The Buddha in the Attic"** by **Julie Otsuka**, a novel about a group of young women brought from Japan to San Francisco as "picture brides" nearly a century ago. The book traces the extraordinary lives of these women, from their arduous journeys by boat, to their arrival in San Francisco and their tremulous first nights as new wives; from their experiences raising children who would later reject their culture and language, to the deracinating arrival of war. "A spellbinding novel about identity and loyalty, and what it means to be an American in uncertain times." (Amazon.) RSVP to Ann at 415-527-7179 or amerrill@sonicnet. The book for August is "The Sellout" by Paul Beatty.

Film Group: Saturday, July 13, at 1 p.m. at the San Francisco Towers home of Stephanie Trimble, 1661 Pine Street, #413. We will continue watching **"Elizabeth R,"** a BBC miniseries starring Glenda Jackson. With the death of Queen Mary Tudor, the daughter of Catherine of Aragon and Elizabeth's half-sister, and having survived intrigues, multifarious plots, and essential incarceration, Elizabeth will now be crowned Queen. Phillip of Spain, the widower of Queen Mary, soon to be King of Spain, has his eyes on the much more beautiful and passionate Elizabeth. How will Elizabeth fare as this new adventure begins?? RSVP to Stephanie at 415-846-5431 or stephielaw@yahoo.com. Parking is available if Stephanie is notified in advance.

Museum Dates: Guests welcome! Please arrive 10 minutes early. Join us afterwards for coffee or lunch at the museum café. RSVP to alison_boeckmann@post.harvard.edu or 415-589-7001 (home) or 415-317-2150 (cell). Send check (made out to Alison Boeckmann) to Alison at 440 Davis Court, #1211, San Francisco 94111.

Sunday, July 21, at 9:45 a.m. at the Asian Art Museum: "Tattoos in Japanese Prints." This exhibit recounts how large-scale, densely composed pictorial tattoos—now recognized as a distinctly Japanese style—emerged in 19th-century Japan in tandem with woodblock prints depicting tattooed heroes of history and myth. It contains more than 60 superb prints by artist Utagawa Kuniyoshi (1797–1861) and his contemporaries from the noted collection of the Museum of Fine Arts, Boston. \$30 adults, \$25 seniors, \$10 members of the Asian, \$10 youth/students.

Sunday, August 11, at 10:00 a.m. at the SFMOMA: "Andy Warhol—From A to B and Back Again." Organized by the Whitney Museum of American Art, this show is the first Warhol retrospective put together in the United States since 1989. Adults \$54, seniors \$52, children and members of the SFMOMA \$21.

Please send any address changes to the address below.