

## NOVEMBER EVENTS 2019

**Culinary Adventures: San Francisco: Wednesday, November 13, at 11:30 a.m. at Old Mandarin Islamic,** 3132 Vicente (the Sunset between 42<sup>nd</sup> and 43<sup>rd</sup>). This family restaurant, dating back to 1997, specializing in Beijing and northern Chinese specialties, has now made The List (formerly known as the “Top 100”). Their meats are halal and lamb dishes are at the heart of the menu. Most unusual is their Beijing-style hot pot, a group event. Some or all of us could order the latter; let me know. The L Taraval is the way to get there; and the 18 bus (46<sup>th</sup> Ave.) has connecting potential. RSVP to Pat Bourne at 415-867-0410 or [patriciabourne@post.harvard.edu](mailto:patriciabourne@post.harvard.edu).

**Book Group: Sunday, November 10, at 3 p.m.** at the home of Alison Boeckmann, 440 Davis Court, #1211, San Francisco. The book is “**Beloved**” by **Toni Morrison**. “Ms. Morrison’s versatility and technical and emotional range appear to know no bounds. If there were any doubts about her stature as a pre-eminent American novelist, of her own or any other generation, ‘Beloved’ will put them to rest. In three words or less, it’s a hair-raiser.” (Margaret Atwood.) RSVP to Alison at [alison\\_boeckmann@post.harvard.edu](mailto:alison_boeckmann@post.harvard.edu) or 415-589-7001 (home) or 415-317-2150 (cell). The December book will be Margaret Atwood’s second novel, “Surfacing” (1972).

**Film Group:** The planned October meeting was cancelled because of the power outage and there will be no meeting in November because of scheduling conflicts. The next meeting will be **Saturday, December 7, at 1 p.m.** at the San Francisco Towers home of Stephanie Trimble, 1661 Pine Street, #413. We will view the 2012 British film “**Unfinished Song**,” starring Vanessa Redgrave and Terence Stamp. Also known as “Song for Marion,” it tells the story of a shy grumpy pensioner, Arthur, who is reluctantly inspired by his beloved Marion to join a highly unconventional local choir, where he is forced to confront his own grumbling persona and embark on a life affirming journey of musical self-discovery. RSVP to Stephanie at 415-846-5431 or [stephielaw@yahoo.com](mailto:stephielaw@yahoo.com). Parking is available if Stephanie is notified in advance.

**Museum Dates:** Guests welcome! Please arrive 10 minutes early. Join us afterwards for coffee or lunch at the museum café. RSVP to [alison\\_boeckmann@post.harvard.edu](mailto:alison_boeckmann@post.harvard.edu) or 415-589-7001 (home) or 415-317-2150 (cell). Send check (made out to Alison Boeckmann) to Alison at 440 Davis Court, #1211, San Francisco 94111.

Alternatively, we now have an optional credit card payment method. To use it, open <http://www.radcliffeclubsf.org/>, then click on “Tickets for Soul of a Nation” in the left sidebar column. This is a new feature. If you have trouble making it work or have comments, please contact Alison.

**Sunday, November 17, at 9 a.m. at the de Young Museum: “Soul of a Nation: Art in the Age of Black Power, 1963-1983.** This powerful and provocative presentation focuses on art made in the pivotal decade when issues of race and identity dominated and defined both public and private discourse. Inspired the civil rights struggle for equality and justice, African-American artists determined to use art and culture as catalysts for self-definition, self-empowerment and self-determination. The cost is \$37 adults, \$34 seniors, \$17 members of the FAMSF.

**Note:** A funeral mass for former RCSF president and leader Ellen La Follette has been scheduled for November 16. For information, contact Pat Bourne at 415-867-0410 or [patriciabourne@post.harvard.edu](mailto:patriciabourne@post.harvard.edu).

**Save the dates:** (details on both in the December newsletter): The annual RCSF New Year’s Eve celebration to ring in the new year on Cambridge time (i.e. 9 p.m. PST) will take place on **Tuesday, December 31**. A tour of the Federal Reserve Bank is tentatively scheduled for **Thursday, January 23, at 1 p.m.**

Please send any address changes to the address below.