

DECEMBER EVENTS 2019

RCSF New Year's Eve Celebration: Our traditional "Cambridge time" New Year's Eve celebration with a potluck supper and a champagne toast at 9 p.m.! **Tuesday, December 31, at 6:30 p.m.** at the home of Anne Harvey and her husband, Hartmut Fischer, 2856 Union Street, San Francisco. Street parking is available, and the 45 and 43 buses run nearby. Please let Anne know if you'd like to collaborate on food, and RSVP by Sunday, December 29, to Anne at 415- 931-5678 or annetharvey@hotmail.com.

Culinary Adventures: San Francisco: Wednesday, December 11, at 11:30 a.m. at Wildseed, 2000 Union Street (corner Buchanan). Our new Chronicle critic just loves this restaurant; the food is plant-based, locally sourced, with a concern for a small carbon footprint. It's also creative, interesting and nearly new!! The 45 bus runs on Union, the 22 runs on Fillmore. RSVP to Pat Bourne at 415-867-0410 or patriciabourne@post.harvard.edu.

Book Group: Sunday, December 8, at 12:30 p.m. (note change of time) for lunch at the home of Christie Coffin, 1622 Spruce Street, Berkeley. The book is **Margaret Atwood's second novel, "Surfacing"** (1972). "Part detective novel, part psychological thriller, 'Surfacing' is the story of a talented woman artist who goes in search of her missing father on a remote island in northern Quebec." (Amazon.) "One of the most important novels of the 20th century...utterly remarkable." (New York Times Book Review). RSVP to Christie at christieandsteve@yahoo.com or 415-336-1880. The January book will be "The White Devil's Daughters: The Women Who Fought Slavery in San Francisco's Chinatown" by Julia Flynn Siler.

Film Group: Saturday, December 7, at 1 p.m. at the San Francisco Towers home of Stephanie Trimble, 1661 Pine Street, #413. We will view the 2012 British film "**Unfinished Song**," starring Vanessa Redgrave and Terence Stamp. Also known as "Song for Marion," it tells the story of a shy grumpy pensioner, Arthur, who is reluctantly inspired by his beloved Marion to join a highly unconventional local choir, where he is forced to confront his own grumbling persona and embark on a life-affirming journey of musical self-discovery. RSVP to Stephanie at 415-846-5431 or stephielaw@yahoo.com. Parking is available if Stephanie is notified in advance.

Museum Dates: Guests welcome! Please arrive 10 minutes early. Join us afterwards for coffee or lunch at the museum café. RSVP to alison_boeckmann@post.harvard.edu or 415-589-7001 (home) or 415-317-2150 (cell).

Thursday, January 23, at 1 p.m.: Tour of the Federal Reserve Bank (sold out).

Sunday, February 16, at 9:45 a.m. at the Asian Art Museum: "Lost at Sea: Art Recovered from Shipwrecks." Details in January newsletter.

Oral History Project: The club's History Committee, led by Alice Abarbanel, is developing an oral history project to record the undergraduate experiences of Bay Area alumnae from the classes of the 1940s through 1970s. The purpose is to add to the Radcliffe College Archives of the Schlesinger Library, whose staff has been supportive of the project. This time period encompasses the transition from Radcliffe as a college with separate administration, admissions and housing (but not separate classes) to the time of merging administrations, equal admissions and co-housing. We hope interviews will begin in late spring with alumnae from the 1940s and 1950s who would like to participate. The RCSF Steering Committee voted to allocate \$2,500 in seed money for recording equipment, oral history training and initial transcriptions. The History Committee plans to apply to the Schlesinger and possibly other sources for additional funds for future expenses. There will be an update at the **RCSF annual meeting on April 4**. For information in the meantime, contact Alice at aliceaba@gmail.com.

Please send any address changes to the address below.