

## JANUARY EVENTS 2020

**Culinary Adventures: San Francisco: Wednesday, January 8, at 11:30 a.m. at Radhaus,** Fort Mason Center, Landmark Building A, just off Marina Blvd. near Laguna. This is a favorite of Anne Harvey's. The food is 100% German, with a San Francisco slant, of course. There are four small menus: second breakfast, brunch, luncheon and brotzeit. Luncheon includes salads, bratwurst, wiener schnitzel and split pea stew. Brotzeit offers a meat board, a fish board, potato pancakes and curry wurst. Plenty of small bites and desserts. And beers galore, of course. The 43 bus is closest, but 28, 49 and 47 terminate (end of Van Ness) very nearby. The 30 runs on Chestnut. Meter parking inside Fort Mason, right outside the restaurant, and two-hour neighborhood posted parking in the surrounding area. RSVP to Mary Claugus at 415-359-0644 or [maryclaugus@att.net](mailto:maryclaugus@att.net).

**Book Group: Sunday, January 12, at 3 p.m.** at the home of Consuelo Aceves, 440 Davis Court, #2009, San Francisco. The book is "**The White Devil's Daughters: The Women Who Fought Slavery in San Francisco's Chinatown**" by **Julia Flynn Siler**. "A revelatory history of the trafficking of young Asian girls that flourished in San Francisco during the first hundred years of Chinese immigration (1848-1943) and an in-depth look at the 'safe house' that became a refuge for those seeking their freedom." (Barnes and Noble.) "Meticulously researched and inspiring . . . [Siler] recounts the bravery of the women who dared escape their imprisonment and the devotion of the women who ensured their safety . . . A reminder that our political gestures and small wins accumulate and create ripple effects in ways we cannot often measure." (Anisse Gross, San Francisco Chronicle.) RSVP to Consuelo at 415-225-9080 or [consuelo.aceves@comcast.net](mailto:consuelo.aceves@comcast.net). The book for February will be "Where the Crawdads Sing" by Delia Owens.

**Film Group: Saturday, January 25, at 1 p.m.** at the San Francisco Towers home of Stephanie Trimble, 1661 Pine Street, #413. We will view "**The Cakemaker**," a 2017 film collaboration between Germany and Israel, which has won many awards for acting, screenplay and direction at international film festivals. The story concerns a young and talented German baker who is having a secret affair with a married Israeli. After his lover dies in a car crash, the baker travels to Jerusalem to seek answers, keeping his secret to himself. He begins working in the small cafe owned by his lover's wife, and his delicious cakes turn the place into a city attraction. The film is thoughtful, amusing and delightful. RSVP to Stephanie at 415-846-5431 or [stephielaw@yahoo.com](mailto:stephielaw@yahoo.com). Parking is available if Stephanie is notified in advance.

**Museum Dates:** Guests welcome! Please arrive 10 minutes early. Join us afterwards for coffee or lunch at the museum café. RSVP to [alison.boeckmann@post.harvard.edu](mailto:alison.boeckmann@post.harvard.edu) or 415-589-7001 (home) or 415-317-2150 (cell).

**Thursday, January 23, at 1 p.m.: Tour of the Federal Reserve Bank** (sold out).

**Sunday, February 16, at 9:45 a.m. at the Asian Art Museum: "Japanese Aesthetic" and "Lost at Sea: Art Recovered from Shipwrecks."** We start with the newly renovated Japanese galleries, including three screen ink paintings that are truly incredible. We finish at the exhibit "Lost at Sea: Art Recovered from Shipwrecks." Preserved like time capsules under the seas, these shipwrecks contained artworks that were excavated in the 1990s by marine archaeologists, sold at auction, purchased by individual collectors and then donated to the museum. \$25 adults, \$20 seniors, \$10 members of the Asian.

**Sunday, March 29, at 9:00 a.m. at the Contemporary Jewish Museum: "Levi Strauss: A History of American Style."** Details in the February newsletter.

Please send any address changes to the address below.