

FEBRUARY EVENTS 2020

Culinary Adventures: San Francisco: Wednesday, February 12, at 11:30 a.m. at Spice of America, 1655 Market Street (between Gough and Brady, almost directly across the street from the Zuni Café). Soleil Ho has declared this restaurant to be “the most interesting Indian restaurant in town.” The food, she says, is “fantastic, imaginative and affordable!” (Her full review is in the San Francisco Chronicle of 9/8/19.) On the F-Market line, two blocks from the Van Ness station. Paid parking lot and some meters around the corner on Brady Street. We can talk more about getting there. RSVP to Pat Bourne at 415-474-0212 or patriciabourne@post.harvard.edu.

Book Group: Sunday, February 9, at 3 p.m. at the home of Alison Boeckmann, 440 Davis Court, #1211, San Francisco. The book is **Where the Crawdads Sing by Delia Owens.** “A painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature....Owens here surveys the desolate marshlands of the North Carolina coast through the eyes of an abandoned child. And in her isolation that child makes us open our own eyes to the secret wonders—and dangers—of her private world.” (New York Times Book Review.) RSVP to Alison at alison_boeckmann@post.harvard.edu or 415-589-7001 (home) or 415-317-2150 (cell). The book for March will be “Little Fires Everywhere” by Celeste Ng.

Film Group: Saturday, February 22, at 1 p.m. at the San Francisco Towers home of Stephanie Trimble, 1661 Pine Street, #413. We will view **The Cakemaker**, a 2017 film collaboration between Germany and Israel, which has won many awards for acting, screenplay and direction at international film festivals. The story involves a young and talented German baker who is having a secret affair with a married Israeli. After his lover dies in a car crash, the baker travels to Jerusalem to seek answers, keeping his secret to himself. He begins working in the small cafe owned by his lover's wife, and his delicious cakes turn the place into a city attraction. The film is thoughtful, amusing, and delightful. RSVP to Stephanie at 415-846-5431 or stephielaw@yahoo.com. Parking is available if Stephanie is notified in advance.

Museum Dates: Guests welcome! Please arrive 10 minutes early. Join us afterwards for coffee or lunch at the museum café. RSVP to alison_boeckmann@post.harvard.edu or 415-589-7001 (home) or 415-317-2150 (cell). You may pay by credit card on the club website at www.radcliffeclubsf.org. Alternatively, send check (made out to Alison Boeckmann) to Alison Boeckmann, 440 Davis Court, #1211, San Francisco 94111.

Sunday, February 16, at 9:45 a.m. at the Asian Art Museum: “Japanese Aesthetic” and “Lost at Sea: Art Recovered from Shipwrecks.” A two-for-one tour. We start with the newly renovated Japanese galleries, including three screen ink paintings that are truly incredible. We finish at the exhibit “Lost at Sea: Art Recovered from Shipwrecks.” Preserved like time capsules under the seas, these shipwrecks contained artworks that were excavated in the 1990s by marine archaeologists, sold at auction, purchased by individual collectors and then donated to the museum. Adults \$25, seniors \$20, museum members \$10.

Sunday, March 29, at 9 a.m. at the Contemporary Jewish Museum: “Levi Strauss: A History of American Style.” This exhibit of more than 250 items from the archives of Levi Strauss & Co. showcases the life of Levi Strauss, the invention of blue jeans and their iconic place in the history of American style. Adults \$20, seniors \$15, members of the CJM \$12.

Save the date: RCSF annual meeting, Saturday, April 4, at 11:30 a.m. in San Francisco. We will elect officers and hear an update on the Radcliffe Alumnae Oral History Project initiated by the club’s History Committee. Details in the March newsletter.

Please send any address changes to the address below.