

SEPTEMBER EVENTS 2020

Radcliffe Club of San Francisco Annual Meeting Saturday, September 12, at 2 p.m., via Zoom.

All club members and prospective members are welcome to attend! The main item on the agenda will be a report on the Radcliffe College Alumnae Oral History Project by Project Director and RCSF member Alice Abarbanel, with time for questions and discussion. We will also elect officers and hear a brief report on the club's membership and finances.

Page 2 of this newsletter has an outline of Alice Abarbanel's talk. The Oral History Project was begun last year by a committee of the club and initially funded with seed money from the club. The purpose is to record the undergraduate experiences of Radcliffe alumnae from the classes of the 1940s through the 1970s. The recordings and transcripts are contributed to the Radcliffe College Archives at Harvard's Schlesinger Library on the History of Women in America, which has welcomed the materials.

Page 3 has a summary of Treasurer Kathy Henschel's Membership Update and Treasurer's Report.

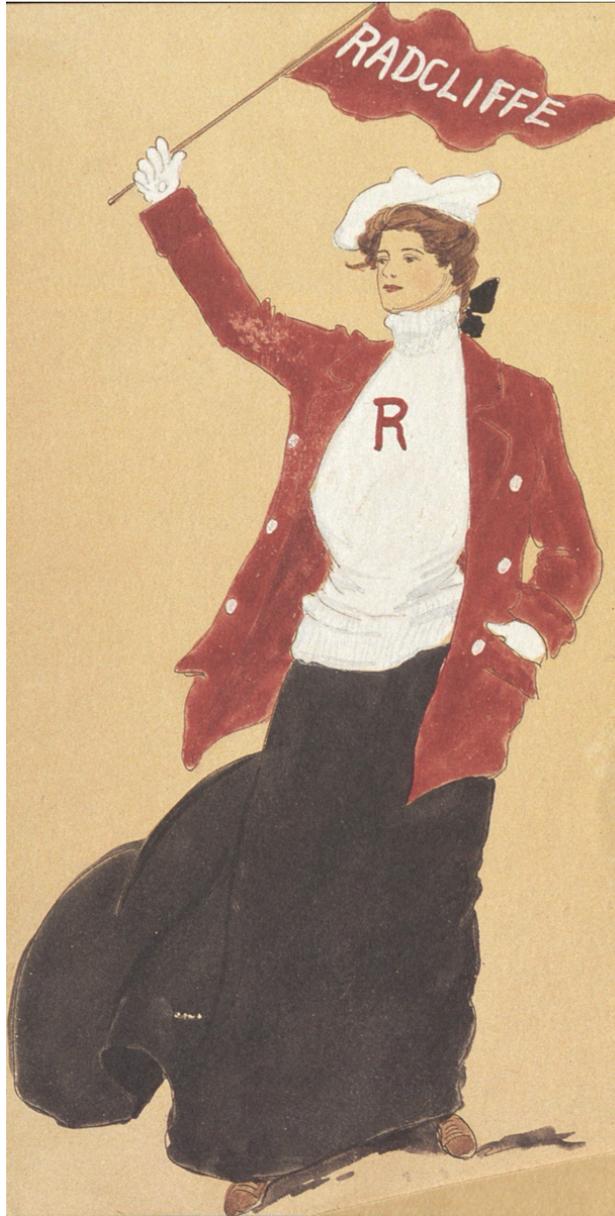
RSVP to Alison Boeckmann at alisonboeckmann@fastmail.fm or 415-589-7001, and she will send you a link to the meeting.

Culinary Adventures: Wednesday, September 9, at 11:30 a.m. at your home while eating *your* lunch. The agenda is open!! Have you a topic, an issue, an article, an op-ed you'd like to talk about? If you have a shareable reference or article, send it to me beforehand and I will circulate it. RSVP to Pat Bourne at patriciabourne@post.harvard.edu or 415-474-0212. I'll send a Zoom link the day before the lunch. If you plan to come, you'll hear from me again!

Book Group: Sunday, September 13, at 3 p.m. via Zoom. The book is "**The Equivalents: A Story of Art, Female Friendship, and Liberation in the 1960s**" by Maggie Doherty. "The Radcliffe Institute for Independent Study opened in 1960 with 24 women fellows, each receiving a stipend (which some used for child care) and office space. Historian Doherty profiles Bunting and five of the inaugural participants: poets Maxine Kumin and Anne Sexton, writer and activist Tillie Olsen, painter Barbara Swan, and sculptor Marianna Pineda....Doherty sets all of her magnetic subjects within a fresh assessment of the sexism of postwar and Cold War America, and celebrates the Equivalents for breaking ground for 'innovative, intimate' creations by women. Doherty's vibrant curiosity and many-faceted expertise infuse this dynamic group biography with light and warmth." (Booklist.) RSVP to Alison Boeckmann at alisonboeckmann@fastmail.fm or 415-589-7001. The book for October will be "Orlando" by Virginia Woolf.

Film Group: Saturday, September 26, at 1:30 p.m. We had another successful meeting on August 29, when we began our homage to Olivia de Havilland by watching "In This Our Life," with Olivia de Havilland and Bette Davis. This 1942 film was surprisingly modern and engaging, especially in its approach to racism. This month, we will watch "**The Heiress**" of 1949, starring Olivia de Havilland and Montgomery Clift, based on the Henry James novel "Washington Square." The story revolves around Catherine Sloper, a "plain" and awkward woman who is under the strong influence of her wealthy father. The first person to show any interest in her is a very handsome man, thereby arousing the hostility and suspicion of her father. If you are interested in joining us, please RSVP to Lucille Poskanzer at LBPoskanzer@icloud.com, and I will send you the link.

Outline of Radcliffe College Alumnae Oral History Project Report
Radcliffe Club of San Francisco Annual Meeting
September 12, 2020



- A bit of Radcliffe history
- How the Radcliffe College Alumnae Oral History Project began
- Mission Statement
- Funding
- Pre-pandemic interviews
- Schlesinger Library Oral History Grant
- Pandemic interviews
- Update
- Highlights of three interviews from classes of 1941, 1945 and 1951
- Reflections on oral history

• Alice Abarbanel
Project Director
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Image credit: Schlesinger Library, Radcliffe Institute, Harvard University.



Radcliffe Club of San Francisco

Membership Update & Treasurer's Report Annual Meeting – September 12, 2020

Membership Update

In the current Membership drive that began in February, **94 members** have paid dues, compared to 81 paid members for all of calendar 2019. Of those 94 members, **28 are new** to the Club this year, and 15 were new last year. Members' graduation years and degrees range from a **1949 AB to a 1999 AB, a 2003 EdD and a 2016 ScM**. We expect additional members to renew or join throughout calendar 2020.

Treasurer's Report – Year ending 06/30/20 and 07/01/20 - 08/31/20

Summary results are as follows:

	<u>Year ending</u> <u>06/30/20</u>	<u>07/01/20 –</u> <u>08/31/20</u>
Dues	\$4,470	\$ 375
Individual Contributions – for Cambridge	\$1,575	\$ 650
Individual Contributions – Oral History Project	\$2,700	\$5,450
RCSF Contributions to Cambridge	(\$3,500)	
Oral History Project expenses	(\$2,151)	(\$ 682)
Club expenses	(\$ 290)	(\$ 39)
Ending Balance – RCSF	\$6,363	\$6,900
Ending Balance – Oral History Project	\$3,048	\$7,817

Individuals make contributions designated for the Schlesinger Library, Harvard College Women's Center, RCSF Scholarship Fund, and RCSF's Radcliffe College Alumnae Oral History Project through the Club. The Club itself also makes contributions, through the generosity of its dues-paying members. Because the 2020 Annual Meeting was postponed from spring until September 12th, the Steering Committee met on May 9th and voted on Club contributions to Cambridge for the year ending 6/30/20, as permitted by the Bylaws.