

JUNE EVENTS 2021

Culinary Adventures: Wednesday, June 9, at 11:30 a.m. I think we need an “at home” lunch this month. The restaurants are unclear and so are we! Let’s talk about how we can make plans that work and how we can be geographically inclusive. Homework between now and then: be aware and curious about restaurants you pass by, hear about, read about, noting their rules at present and keep a list. RSVP to Pat Bourne, phone 415-867-0410 or email patriciabourne@post.harvard.edu.

Book Group: Sunday, June 13, at 3:00 p.m. via Zoom. . RSVP to Alison Boeckmann at 415-589-7001 or alisonboeckmann@fastmail.fm. She will send an email with instructions for how to join the meeting. The book for June will be **Middlemarch** by George Eliot. “Virginia Woolf praised Middlemarch as “one of the few English novels written for grown-up people,” and the story’s thematic concerns range from the status of women and the rise of the middle class to morality, religion, and marriage. Rich in narrative irony and suspense...” (Amazon) “In addition to creating a thoroughgoing and rich portrait of the life of a small early 19th-century town, Eliot produced an essentially modern novel, with penetrating psychological insights and moral ambiguity.” (Britannica) NOTE: It’s long. The book for July will be **A Promised Land** by Barak Obama. “... a master educator at the top of his game who entertains, informs, clarifies, enlightens, inspires, and often soars to near- poetry...” (Columbia Magazine)

Film Group: Saturday June 19, at 1:30 p.m. via Zoom. We are continuing with **Great Directors Great Films**. Our film will be director Elia Kazan’s **A Face in the Crowd**, filmed in 1957, written by Budd Schulberg. The film is a disturbing and prophetic story of a country western singer of questionable morals who quickly rises to television super stardom, and becomes the most powerful and influential entertainer on the airwaves. His sights then turn to political power, manipulating his audience to achieve his political ambitions. Andy Griffith is the film’s star. To join us, please send an email to LBPoskanzer@icloud.com and I will send you the link.

Writers’ Workshops: Gloria Wu and Cynthia Travis invite members to join their Writers’ Workshops. We meet via Zoom on Saturday afternoons to share our current output and discuss one another’s work. To join, or for more information, please contact Gloria at gwu2550@gmail.com or Cynthia at ctravis@sonic.net

Membership: You can renew your membership, join the club or make donations to Harvard organizations supporting women at the club website: www.radcliffeclubsf.org. Its Home Page announces a \$25,000 Matching Challenge Grant to benefit the **Radcliffe College Alumnae Oral History Project** (RCAOHP), and provides a click-through link to details about the Grant and the RCAOHP. The link also highlights a very successful presentation about the RCAOHP as part of the Radcliffe and Harvard reunion events on May 28, 2021, and alerts readers to the upcoming article about the RCAOHP in the July/August Harvard Magazine.

The “For Members” section of the website contains the updated Membership Directory, a Membership Update and a Treasurer’s Report. Please send changes in your directory information to kghenschel@gmail.com.

The **Minutes of the Radcliffe Club’s Annual Meeting** on May 22, 2021 are also in the “For Members” section of the Club’s website: www.radcliffeclubsf.org. They include notes from a talk by Jenny Gotwals, Curator for Gender and Society at the Arthur and Elizabeth Schlesinger Library, on “Documenting Women’s History at the Schlesinger Library,” and Alice Abarbanel’s brief update on the RCAOHP. The Minutes also contain results of our election of club officers and decisions about the club’s contributions to the projects we support