

## AUGUST EVENTS 2021

**Culinary Adventures: Wednesday, Aug. 11, at 11:30 a.m.** via Zoom. I think we need another “at home” lunch this month. The restaurants are unclear and so are we! Let’s talk about how we can make plans that work and how we can be geographically inclusive. Homework between now and then: be aware and curious about restaurants you pass by, hear about, read about, noting their rules at present and keep a list. RSVP to Pat Bourne, phone 415-867-0410 or email [patriciabourne@gmail.com](mailto:patriciabourne@gmail.com).

**Book Group: Sunday, Aug. 8, at 3:00 p.m.** via Zoom. This month, RSVP to Janet Hankin at [jghankin@jps.net](mailto:jghankin@jps.net). Janet will send an email with instructions for how to join the meeting.

The book for **August** will be A Promised Land by Barak Obama. “... a master educator at the top of his game who entertains, informs, clarifies, enlightens, inspires, and often soars to near-poetry ...” (Columbia Magazine) “It is not merely that this book avoids being ponderous, as might be expected, even forgiven, of a hefty memoir, but that it is nearly always pleasurable to read, sentence by sentence, the prose gorgeous in places, the detail granular and vivid.” (Chimamanda Ngozi Adichie)

The book for **September** will be Invisible Man by Ralph Ellison. National Book Award winner 1953. “... a soaring and exalted record of a Negro’s journey through contemporary America in search of success, companionship, and, finally, himself ...” (Irving Howe). “... a vigorous imaginative, violently humorous and quietly tragic book that is informed with far more than the rudiments of the novelist’s art.” (New Republic)

**Film Group: Saturday, Aug. 7, at 1:30 p.m.** via Zoom. We are continuing with **Great Directors Great Films**. Like Father Like Son is a Japanese film released in 2013, The director is Hirokazu Koreeda, who is famous for his delicate and moving films about family dynamics, and is especially well known for his psychologically astute direction and understanding of children. When viewing, one should pay close attention to many subtleties—unlike American movies where the “message” is very loud and clear. If you are interested in joining us, please send an e mail to Lucille Poskanzer at [LBPoskanzer@icloud.com](mailto:LBPoskanzer@icloud.com) and I will send you the link.

**Writers’ Workshops:** Gloria Wu and Cynthia Travis invite members to join their Writers’ Workshops. We meet via Zoom on Saturday afternoons to share our current output and discuss one another’s work. To join, or for more information, please contact Gloria at [gwu2550@gmail.com](mailto:gwu2550@gmail.com) or Cynthia at [ctravis@sonic.net](mailto:ctravis@sonic.net)

**Museum Tours: 1) Sunday Sept 26, 9:30 a.m.:** De Young museum "Judy Chicago: A Retrospective" and 2) **Sunday Oct. 24, 9:30 a.m.:** Legion of Honor "Color into Line." Join us after each tour for lunch or coffee in the museum café. Guests welcome! Details in next newsletter and on club website: [www.radcliffeclubsf.org](http://www.radcliffeclubsf.org). RSVP to [alisonboeckmann@fastmail.com](mailto:alisonboeckmann@fastmail.com).

**Membership:** You can renew your membership, join the club or make donations to Harvard organizations supporting women at the club website: [www.radcliffeclubsf.org](http://www.radcliffeclubsf.org). Its Home Page highlights a very successful presentation about the Radcliffe College Alumnae Oral History Project as part of the Radcliffe and Harvard reunion events on May 28, 2021. The “For Members” section contains the updated Membership Directory and a Treasurer’s Report. Please send membership updates to [kghenschel@gmail.com](mailto:kghenschel@gmail.com).

We are delighted to announce that the \$25,000 Matching Challenge by an anonymous alumna for the Radcliffe College Alumnae Oral History Project has been completed, thanks to the generosity of members of our club and alumnae across the country, including major support from the Classes of 1966 and 1958