

**MARCH EVENTS 2022**

**Special Program: Radcliffe College Alumnae Oral History Project, Saturday, March 19, at 12 noon** via Zoom. Project Director Alice Abarbanel '66, two volunteer interviewers from the classes of '66 and '72 and two transcribers from '75 and '79 will give an update. They will also tell us what it was like to learn about the college experiences of alumnae in the classes of 1941 through 1962 in Phase One. RSVP to Pat Bourne at [patriciabourne@post.harvard.edu](mailto:patriciabourne@post.harvard.edu). She will send out the link the day before the program.

**Film Group: Saturday, March 5, at 1:30 p.m.** via Zoom. We will show another film from Iran: “A Hero,” newly released in 2022, and submitted to the Academy Awards in the Best Foreign Film category. The writer-director is the two-time Oscar winner Asghar Farhadi. The story swirls around what looks like an unambiguous act of decency and honesty, but in truth there is much more to the story. It becomes a multilayered and intricately plotted fable, with intertwined family relations and business ties. This film requires close attention. If you would like to join us, RSVP to Lucille Poskanzer at [LBPoskanzer@icloud.com](mailto:LBPoskanzer@icloud.com) and I will send you the link.

**Culinary Adventures: Wednesday, March 9, at 11:30 a.m.** Please let me know whether you favor a Zoom lunch, a restaurant lunch inside or outside or any of the above. I'll send an easy RSVP message on the heels of this newsletter. Email me at [patriciabourne@post.harvard.edu](mailto:patriciabourne@post.harvard.edu) or phone 415-867-0410.

**Museum Lecture: Saturday, March 12, at 2 p.m.** via Zoom. The Ancient Arts Council of the Fine Arts Museums of San Francisco presents a lecture by **Professor Laetitia La Follette**, '77, daughter of the late RCSF leader Ellen La Follette, on “**Famous Faces: The Story of a Family of Ancient Marble Portraits.**” Free and open to the public. Registration is required; register at <https://www.ancientartscouncil.org/programs>.

**Book Group: Sunday, March 13, at 3 p.m.** via Zoom. The book is “**Père Goriot**” by **Honoré de Balzac**. “Honoré de Balzac’s most memorable story concentrates on the corruption of society, the sale of natural affection, the decadent debauchery of love, and the inherent doom of the selfless in a materialistic, social climbing world.” (Readers Lane.) RSVP to Janet Hankin at [jghankin@jps.net](mailto:jghankin@jps.net) and she will send you the link. The book for April will be “**The Ministry for the Future**” by **Kim Stanley Robinson**.

**Museum Tours:** Meet in the museums’ cafés afterwards. Adults \$35, Seniors \$30, Members of FAMSF \$10. See club website for details and order form, or contact Alison Boeckmann at [alisonboeckmann@fastmail.fm](mailto:alisonboeckmann@fastmail.fm).

**Friday, March 25 at 10 a.m.** Alice Neel, “**People Come First**” at the de Young Museum. Sold out.

**Friday, May 20, at 10 a.m.** Guo Pei, “**Couture Fantasy**” at the Legion of Honor.

**Writers’ Workshops:** Gloria Wu and Cynthia Travis invite members to join their Writers’ Workshops. We meet via Zoom on Saturday afternoons to share our current output and discuss one another’s work. To join, or for more information, please contact Gloria at [gwu2550@gmail.com](mailto:gwu2550@gmail.com) or Cynthia at [ctravis@sonic.net](mailto:ctravis@sonic.net).

**RCSF Speakers Series:** A video of the February 26 talk by **Martha Schwartz** of the Harvard Graduate School of Design on “**Geoengineering and Why We Will Need It**” is now posted on our Speakers Series webpage.

**Save the date: RCSF Annual Meeting, Saturday, April 30, at 3:30 p.m.** via Zoom. We will elect officers, decide on club contributions and hear updates on activities and projects. Details next month.

**Membership:** Thank you to those who have joined the club or renewed their membership. You can join, renew, or donate to programs supporting women at Harvard at the club website at [www.radcliffeclubsf.org](http://www.radcliffeclubsf.org).