

AUGUST EVENTS 2023

Culinary Adventures, Bay Area: Wednesday, August 9, at 11:30 a.m. La Cocina, Municipal Marketplace, 101 Hyde Street. This is a food hall concept that may suit us well; we can wander around and buy the lunch of our choice. Although the Marketplace is winding down, seven talented chefs will be serving until September 1. Let's give them a solid shot on their way out. Questions and RSVPs to Pat Bourne at 415-867-0410 or to patriciageraldbourne@gmail.com. For easy RSVP, just hit return.

Book Group: Sunday, August 13, at 3:00 p.m. via Zoom. Christie Coffin christieandsteve@yahoo.com will send an email to the book group, and others who contact her, with instructions to join the meeting.

The book for August will be **The Lost Painting: The Quest for a Caravaggio Masterpiece** by Jonathan Harr. "Jonathan Harr has taken the story of the lost painting, and woven from it a deeply moving narrative about history, art and taste—and about the greed, envy, covetousness and professional jealousy of people who fall prey to obsession. It is as perfect a work of narrative nonfiction as you could ever hope to read." *The Economist* "...reads like a whodunit, romantic thriller and scholarly monograph rolled into one... A colorful cast of real-life charmers, dreamers and oddballs..." *Baltimore Sun*

The book for September will be **The Peppered Moth** by Margaret Drabble. "... one of the more absorbing novels I have read in a long time, both for its sheer storytelling ability and for its powers of imaginative conjecture." Daphne Merkin, *New York Times* "...conjures a captivating work of semi-fiction, grappling with her memory of her own mother and the indelible mark of family and heredity." *The Telegraph*. "... an engaging narrative that traces the consequences of choice on three generations of women." Sandra Martin, *The Globe and Mail*

Film Group: Saturday, August 19, at 1:30 p.m. on Zoom. We will watch **The Diving Bell and The Butterfly**, a visually arresting 2007 French film, directed by Julian Schnabel who is also an artist. The film is based on a true story and was nominated for or won numerous awards. It involves an editor of *Elle* who suffers a massive stroke and awakens to find himself completely paralyzed, although cognitively intact. He retains one function—the muscles of one eye. His numerous friends rally round to help him recuperate and eventually a method of communication is discovered. The film is often dreamlike, always fascinating, and a testament to the human spirit. If you are interested in joining us, please send an email to Lucille Poskanzer at LBPoskanzer@icloud.com and I will send you the link.

Museum Tour: Saturday, September 9, at 9:30 a.m. Private Docent Tour of **The Tudors: Art and Majesty in Renaissance England** at the Legion of Honor. Details and sign-up via the club website: radcliffeclubsf.org

Radcliffe Speakers Series: Monday, October 16, 10-11 a.m. Our guest speaker will be **Gabrielle Oliveira, Associate Professor of Education and of Brazil Studies** at Harvard. She is an expert on immigration policy and immigrant families.

Radcliffe College Alumnae Oral History Project (RCAOHP): RCSF members Alice Abarbanel, Suzy Underwood and Julie Cheever gave an update at Harvard Alumni Day on June 2. The 35-minute program was recorded and is at this link: <https://youtu.be/EYggAJ9GsAY>. Alice talked about interviewing women from '60s classes, Suzy spoke about the 70s, and Julie described the project's progress. We expect the RCAOHP will be completed in June 2024!

You can renew your membership, join the club, or make donations to Harvard organizations supporting women, at the club website: radcliffeclubsf.org. The "For Members" section contains the Membership Directory, Membership Update and Treasurer's Report. Send changes to kghenschel@gmail.com.