



## **The Radcliffe College Alumnae Oral History Project**

The purpose of this project is to use oral histories to record the undergraduate experiences of Radcliffe College alumnae from the classes of the 1940s through 1979. These oral histories are being contributed to the Radcliffe College Archives at the Arthur and Elizabeth Schlesinger Library on the History of Women in America, at Harvard University.

Radcliffe undergraduate life during this period has minimal oral history documentation at the Schlesinger Library. We were told by library staff that the Radcliffe College Archives have little or no documentation of undergraduate life for the second half of the 20<sup>th</sup> century. The project organizers feel a sense of urgency to give interested alumnae from these years, especially the older alumnae, a chance to tell their stories.

The period from the 1940s through the 1970s spans the transition from the time when Radcliffe College had a separate administration, admissions and dormitories to the point when classes and college life at Harvard-Radcliffe became more equally coeducational – in other words, the era when Radcliffe College was more separate than equal.

Many alumnae, including those who fully support coeducation, think the history of Radcliffe College itself has disappeared from public conversation and from memory at Harvard and at the Radcliffe Institute for Advanced Study. We believe a careful documentation of the lived experience of alumnae from these decades is an essential contribution to the history of Radcliffe College, as well as to the broader history of women in higher education.

### **The Project**

The project was begun by a committee of Radcliffe Club of San Francisco in the fall of 2019. Oral history interviews with an interview guide developed by the committee began in January 2020. Then came the pandemic and the necessity to figure out how to interview and record online.

Phase One of the project has focused on alumnae from the classes of the 1940s through 1962. Women from these classes all received a separate Radcliffe diploma. As of October 2021, we have completed 100 interviews, and plan to have them all transcribed and ready to be sent to the Schlesinger by the end of the year.

Phase Two, which will begin in 2022, will reach alumnae from the classes of 1963 through 1979. The Class of 1979 was the last class to be admitted by a separate Radcliffe Admissions Office.

The interviews are conducted by volunteer alumnae, and the recordings and transcripts are prepared according to the Schlesinger's archival standards. The Schlesinger Library has welcomed the oral histories and has given guidance on how to submit materials that meet their standards. The Schlesinger also awarded the project one of its four honorary Oral History Grants for 2020.

The interviews cover three general topics:

- Radcliffe College life;
- Academic experience; and
- The alumna's retrospective view of her experience at Radcliffe College.

### **Funding of the Project**

The interviewers are alumnae volunteers. Funding from donations and grants has been used to pay for consultation on oral history practices; training of interviewers; equipment for recordings that meet the requirements of the Schlesinger Library; and professional transcriptions of the interviews.

Radcliffe Club of San Francisco provided an initial grant of seed money for the project in 2019. The Schlesinger Library arranged some additional funding in 2020-21. Other donations have come from individual contributors, including Radcliffe alumnae and other supporters of the project.

On May 22, 2021, Radcliffe Club of San Francisco announced that an anonymous alumna pledged to match the next \$25,000 contributed for the project. That matching challenge was successfully completed on July 24, 2021, through the generosity of many alumnae from many classes. The Classes of 1958 and 1966 made major class gifts.

Additional donations are welcome and would be used to pay for more interview transcriptions and the training of additional volunteer interviewers. The average cost of preparing a transcription, providing a transcription booklet to the alumna interviewed, and some operating expenses is about \$300 per interview.

Tax-deductible contributions may be made through Radcliffe Club of San Francisco, which is a registered 501(c)(3) organization. Radcliffe Club of San Francisco is the oldest Radcliffe Club, founded in 1898, is the only remaining independent Radcliffe Club in the world, and is an official club within the Harvard Alumni Association.

Donors can contribute online, using the "Dues and Contributions" button on the RCSF website at <http://www.radcliffeclubsf.org> or can send a check, a QCD from an IRA, or distribution from a Donor Advised Fund, payable to Radcliffe Club of San Francisco, to the following address. Please include *Oral History Project* on the check memo line or in the transmittal document.

Radcliffe Club of San Francisco  
c/o Kathy Henschel, Treasurer  
108 Poppy Court  
Walnut Creek, CA 94596

### **Contact Information**

The Project Director, Alice Abarbanel '66, welcomes any inquiries to learn more about this project. You can reach her at [radcliffecollegevoices@gmail.com](mailto:radcliffecollegevoices@gmail.com).

RCSF Treasurer Kathy Henschel '70 at [kghenschel@gmail.com](mailto:kghenschel@gmail.com) can answer any questions about contributions.